

English 1

Choose **one** of the following projects to represent your reading and understanding of *The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club*.

1. Write a narrative in first person perspective about what an inanimate object from the novel is witnessing. Consider choosing one of the following objects or one of your own: Knud's bicycle, the window of Knud's room overlooking the line of Nazi vehicles, the desk in the prison cell, a pew in Edvard Pedersen's church. Give the object human characteristics and write in the present tense using descriptive and engaging details.
2. Write half of a page explaining how Nazi propaganda is used in the novel. Create a unique piece of propaganda similar to those detailed in the novel.
3. Dear Diary - Create a diary of one of the main characters from the novel. Each entry should include reference to some event from the novel and be at least half a page in length. The diary has to have a minimum of five entries.
4. Illustrations – Select a scene (or two) from the novel and create an illustration for that scene. Create a title and caption for your illustration/s and write a brief (2-3 paragraph) explanation on why you chose to illustrate that scene and why that scene was significant to the characters or events of the novel.
5. Write a newspaper article about Knud Pedersen. You can include made-up quotes from characters in the novel.

*All students need to have a project **idea** prepared by the start of the school year. Read with a purpose, and consider what you could add to the project as you go. We will begin working on the project the first week of school.

Required Book Rubric

Title: _____

Author: _____

Objective	Possible Points	Student Score	Teacher Score
Content	30		
Did you demonstrate that you read and understood the novel?	10		
Does your project accurately represent the source material?	10		
Does your project indicate that you put in the appropriate effort? (i.e. you came into the school year with a plan and showed effort while working in class)	10		
Task Commitment	20		
Did you follow the mechanics of English?	10		
Overall quality of presentation	10		
Creativity	20		
Did you creatively present your project?	10		
Did you take a risk and try something new?	10		
TOTAL	70		

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